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Docket No.: SONYJP 3.0-868
(PATENT)

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Letters Patent of:
Asada et al.

Patent No.: 7,096,080

Issued: August 22, 2006

For: METHOD AND APPARATUS FOR
PRODUCING AND DISTRIBUTING LIVE
PERFORMANCE

Certificate of Correction Branch
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Certificate
MAR 08 2007
of Correction

REQUEST FOR CERTIFICATE OF CORRECTION PURSUANT TO 37 CFR 1.323

Dear Sir:

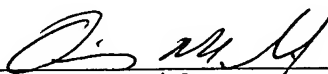
Enclosed herewith is a Certificate of Correction with respect to the above-identified U.S. Patent. You are hereby authorized to charge Deposit Account No. 12-1095 in the amount of \$100 to cover the required fee for filing a Certificate of Correction under § 1.323.

These errors were inadvertent, occurred in good faith and do not involve any changes which constitute new matter.

We look forward to early return of the Certificate of Correction duly certified.

Dated: March 1, 2007

Respectfully submitted,

By 
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**UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION**

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PATENT NO. : 7,096,080
APPLICATION NO. : 10/043,067
ISSUE DATE : August 22, 2006
INVENTOR(S) : Kohei Asada and Kazushi Yoshida

It is certified that an error appears or errors appear in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

On the face of the patent, the Abstract should read -- Live performance signals are transferred between live performance providing apparatuses, with the live performance providing apparatuses having respective connection orders, the live performance signal is mixed with a live performance signal captured by the one apparatus. The end live performance providing apparatus mixes a captured live performance signal with the live performance signals mixed by all prior live performance apparatuses, thereby providing a complete live performance signal as a concert sound.--

In Column 1, Line 29, "presents" should read --present--;
In Column 11, Line 26, "correspond" should read --corresponds--;
In Column 13, Line 2, "are" should read --is--;
In Column 15, Line 55, "suffers" should read --suffer--;
In Column 25, Line 8, after "exist", insert --,--;
In Column 27, Line 21, "to ether" should read --together--;
In Column 28, Line 1, "cue" should read --one--;
In Column 28, Line 37, delete "transmits";
In Column 29, Line 12, delete "transmits".

738509_1.DOC

MAILING ADDRESS OF SENDER (Please do not use customer number below):
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FILE



7217/66287

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicants: Kohei ASADA et al.

Serial No.: 10/043,067

Filed: January 9, 2002

For: METHOD AND APPARATUS FOR PRODUCING AND
DISTRIBUTING LIVE PERFORMANCE

Group A.U.: 2661

I hereby certify that this paper is being deposited this date with
the U.S. Postal Service as first class mail addressed to :
Assistant Commissioner for Patents, Washington, D.C. 20231

JAY H. MAIOLI
Reg. No. 27,213

Date
07.24.02

July 24, 2002
1185 Avenue of the Americas
New York, NY 10036
(212) 278-0400

PRELIMINARY AMENDMENT

Assistant Commissioner for Patents
Washington, D.C. 20231

Sir:

Prior to the initial examination of the above-identified
application, Applicants respectfully request that the
application be amended as follows:

IN THE ABSTRACT OF THE DISCLOSURE

Please amend the Abstract of the Disclosure by rewriting
same to read as follows:

--Live performance signals are transferred between live
performance providing apparatuses, with the live performance
providing apparatuses having respective connection orders, the

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7217/66287

live performance signal is mixed with a live performance signal captured by the one apparatus. The end live performance providing apparatus mixes a captured live performance signal with the live performance signals mixed by all prior live performance apparatuses, thereby providing a complete live performance signal as a concert sound.--

IN THE CLAIMS

Please amend claims 1-23 by rewriting same to read as follows:

--1. (Amended) A live performance system including n live performance providing apparatuses for producing and distributing a live performance, n being an integer not smaller than one and the live performance providing apparatuses being connected through a communication network, each live performance providing apparatus comprising:
output means for outputting a live performance guide output based on at least one of synchronization information and a live performance signal supplied from an other of the apparatuses connected to the communication network;
capturing means for capturing a content performed in accordance with the live performance guide output from the output means as a live performance signal; and
transmitter means for transmitting one of the live performance signal captured by the capturing means or and a

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